



A&S Newsletter

November 3, 2022



Academic Fair

THANK YOU to A&S faculty, staff, and students who are collaborating with Admissions to welcome prospective students during campus preview visits this fall. Students are learning about our programs through a variety of activities including academic overviews, academic fairs (pictured), campus tours, and individual visits. Go Bulldogs!

Dean's Note

Dear colleagues,

I hope you got to enjoy the beautiful weather last weekend and into this week. My highlight was seeing the musical "Carrie" put on by our students in the Coleman Theatre. The performance was powerful and thought-provoking...and scary! All performances were sold out, and the production is being considered for inclusion in the American College Theatre Festival. Bravo!

We had the first two meetings with Provost Mattison and President Martin as they are touring the campus to hear from faculty and staff. The conversation with the Fine Arts division is taking place on Monday, November 7 at 3:30 in Levitt Hall. Join if you haven't had a chance to attend one of the previous meetings. Important issues were raised at the earlier meetings, and it is important for the provost and president to hear directly from you all.

We have entered the second half of the semester, and the weeks seem to be flying by. Students have started registering for spring classes, and I know you are busy meeting with your advisees to discuss their study plans. We have another big admission event coming up this Saturday—let's hope it will be as well attended and successful as the last one. The positive buzz at the last academic fair can be seen in the photo above. A&S is putting on quite a show, thank you for working these events!

I'll keep this note short, as our newsletter is already above the word limit and ready to be sent out! Please send us your accomplishments and any good news about your students, so that we can recognize all the great work that is going on in the Arts & Sciences!

Have a great week,
Gesine

Dean's Office Hours

Gesine will hold open office hours on Tuesday, November 8, from 3-4pm in the Library Café and on [Zoom](#). Just stop by --- no appointment needed.

Nicole Ramsey, Visiting Assistant Professor of Music

Nicole received her B.A., Master and Ph.D. in Music Education from the University of North Carolina at Greensboro. Her primary instruments of study are voice and piano, and she has a K-12 public school music teaching license in North Carolina. She also received professional certifications and training in music leadership, equity and diversity in higher education, and research ethics. Her current primary research interests revolve around music education leadership, social justice activism in music education, and pre-service music teacher identity. At the University of North Carolina at Greensboro, Nicole taught music education methods courses, conducted choral ensembles, facilitated lab choirs, and supervised student teacher.

Fun Fact: Nicole loves competing in triathlons. She completed her 6th sprint triathlon at the end of July, and she completed her first half marathon in February.

Dylan Rollo, Visiting Assistant Professor of Rhetoric

Dylan holds a Ph.D. from Northwestern University in Rhetoric & Public Culture and a Master from Syracuse University. He received his undergraduate degree in Writing and Rhetoric from Drake University. In his research Dylan uses spatial rhetorics and visual cultural analysis to understand the relationship between the built environment and our public imagination of what is possible for the future. He teaches classes on public speaking and writing seminars in visual rhetoric, space and place, media, and rhetorical theory.

Fun fact: He is the GM for a 5-year-long Dungeons & Dragons game and is hoping to continue it for several years more.

Faculty Spotlight

Congratulations, to **Dr. Nate Holdren**, for publishing a piece in the Time Magazine with Dr. Martha Lincoln, Assistant Professor of Medical and Cultural Anthropology at San Francisco State University on [Our Third COVID Winter Is Coming, America Isn't Ready](#).

Congratulations to Dr. **Rebecca Gruber** for receiving the dsm magazine LGBTQ Legacy Leader Ally Award!

The [LGBTQ Legacy Awards](#) is presented annually to someone whose contributions to equality and justice have helped ensure that gender and sexual orientation must not be stigmatized or marginalized in the culture of Iowa.

The Theatre Department recently held a workshop on Zoom with Drake alumni and Emmy Award winning actor **Michael Emerson**. Michael graduated from Drake in 1976 with a major in theater and a minor in art.



Michael Emerson is best known for his roles as serial killer William Hinks on *The Practice*, Benjamin Linus on *Lost*, Zep Hindle in the first *Saw* film, Cayden James on *Arrow*, and Harol Finch in the CBS series *Person of Interest*.

Michael remains connected to his Alma Mater. He just set up a generous scholarship fund to support students majoring in Theatre. Thank you to our famous alumni!

Student Spotlight

Please join us in congratulating the following students from **Professor Freeman-Miller's** studio who competed in the Central Region NATS Competition in Bourbonnais, Illinois October 21-22. Over 200 singers from Iowa, Missouri and Illinois competed. Amanda Jones was the collaborative pianist.

1st Place: Abby Kate Boesch, Senior Women

1st Place: Molly McDonough, Senior Women

1st Place: Delaney Downs, Junior Women

1st Place: Adam Phillips, Sophomore Men

1st Place: Justin Vis, Freshmen Men

2nd Place: Delaney Schnathorst, Junior Women

2nd Place: Caitlin Dean, Freshmen Women

3rd Place: Sandy Paz-Garcia, Junior Women

3rd Place: Lanie Anthan, Sophomore Women

Hon Mention: Havyn Fish, Sophomore Women

Hon Mention: Emilia Jurzyk, Freshmen Women

Hon Mention: Darby Allen, Freshmen Women

Alumni Highlight

Politics Alum, **Tyler Buller** has been appointed by Governor Kim Reynolds as a judge of the Iowa Court of Appeals. Buller currently serves as an Assistant Attorney General in the Iowa Department of Justice. Buller received his undergraduate from Drake University and his law degree from the University of Iowa College of Law.

Advising Corner

Registration

It's registration season – remember that a host of registration resources such as the timetable for student registration, based on earned credit hours and the list of restricted courses can be found at [drake.edu/registrar](#) > Registration (bottom left side of the page).

Gut Check Advising Reminders

In the edition of the advising newsletter, we've gathered the questions we're receiving via email that lead with, "I should know this but..." The top seven list is:

- 1) If my advisee takes 18 credits in the spring 2023, will they be assessed an overload fee for taking a j-term 2023 course? **Students will not be assessed an overload fee for the total of 21 credits over the j-term and spring 2023 terms, but those enrolled in a j-term course will be assessed a fee of \$50 per credit hour (\$150 for a three-credit course). Announcements were sent on Oct 14 to enrolled students and placed in last week's OnCampus.**
- 2) The fall semester unraveled for my would-be December 2022 graduating advisee and they want to take a j-term 2023 course to earn the degree. Does the graduation date remain Dec 2022 with a j-term course? **No. The student will become a May 2023 graduate as January is not a graduation term. Because the next graduation term after j-term is May, these students are graduated in May. And, that student will be assessed tuition at the per credit hour rate (\$1,271 per credit hour) because they are not attending as a full-time student with at least 12 credits in the spring 2023...**
- 3) ... But why then do August graduates get to participate in a May ceremony and then take summer courses? **August graduates are given the benefit of the doubt as most are taking coursework to fulfill general education requirements. Additionally, there is not a summer commencement ceremony and because this is a larger group than the above-mentioned group, we want to give them an opportunity to be recognized with their class at a time when they are on campus.**
- 4) Can my advisee retake a course they failed at another college and transfer the grade to Drake? **No. The only way to replace a grade earned at Drake is to retake that course at Drake.**
- 5) Can a student earn Advanced Placement (AP) credit if they completed the exam, but did not take the exam? **No. The student must complete the exam and earn at least a four in order for Drake to accept the credit.**
- 6) Is a D- a passing grade? **Yes, though a handful of courses require no less than a C or a C- in order to earn a major.**
- 7) My advisee has delayed a plan to study abroad. Can he/she/they study abroad in a final semester? **Yes. Study abroad is an exception to the rule that the last 30 credits be earned at Drake.**

Drake Counseling Center appointments

Please share the directions on this [flyer](#) with your students in need of an appointment at the Counseling Center.

US Midterm Elections

The faculty from the Political Science department will hold an informal, off-the-record discussion of the US midterm elections and current events around the world on Friday, the November 11, from 1-2pm in the Cowles Library Reading Room. All interested students are welcome.

Humanities Colloquium Series

The Center for the Humanities invites you to a Fall 2022 Humanities Colloquium Series Event: featuring Dr. **Robert Collis** and Dr. **Natalie Bayer**, on Friday, November 4, 2-3:30pm in Levitt Hall. Join them for a conversation about their book, *Initiating the Millenium: the Avignon Society and Illuminism in Europe* (Oxford University Press, 2020), and their experience with collaboration and publication. Refreshments will be served.

Conversations with President and Provost

If you were not able to attend one of the first two conversations with President Martin and Provost Mattison, you can still join the upcoming session with Fine Arts. These meetings are part of Marty and Sue's listening tour with units across campus, to hear from faculty and staff.

Monday, November 7, 3:30-4:30pm, Levitt Hall, Fine Arts

A&S Important Dates

The full calendar is located [here](#).

- November 4: 2022 - 2023 Humanities Colloquium Series, Levitt Hall 2-3:30pm
- November 5: Admission academics overviews 1:00pm
- November 10: The Lovely Bones Orchestra, Turner Jazz Center 7:30pm
Anderson Gallery exhibition: *A Thing But Powerful Difference: Race | Embodiment*
- November 11: Admission academic overviews 9-11am; Academic fair 12pm
- November 15: Second-year faculty reviews due to the Dean
- November 17: Drake Theatre Arts Presents: *Silent Sky*; Turner Jazz Center at 7:30pm
- November 18: Theatre Arts Presents: *Silent Sky*, Performing Arts Hall at 7:30pm
- November 23-25: Thanksgiving break; classes do not meet
- November 28: Classes resume

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